M

Home (1947) Department.

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Ms SERIES.

G.O. No. 4203

Dated 14.11.47

[Despatch Abstract.]

Cinematograph - Film entitled "Arab-Ka-Sitara"
Declared to be uncertified in the province of Madras

GOVERNMENT OF MADRAS

Abstract.

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Cinematograph - Film entitled "Arab-Ka-Sitara" - Declared to be uncertified in the Province of Madras.

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Home Department

G.O.Ms.No. 4203, dated 14-11-47.

ORDER:

The following notification will be published in the Fort St. George Gazette:-

NOTIFICATION.

In exericse of the powers conferred by sub-section (7) of section 7 of the Cinematograph Act, 1918 (Central Act II of 1918), His Excellency the Governor of Madras herey directs that the film entitled'Arab-ka-Sitara' produced by the Roshan Pictures shall be deemed to be an uncertified film in the whole of the province of Madras.

(By Order of His Excellency the Governor)

x x x x

Secy. to Government.

To

All District Magistrates,
The Commissioner of Police,Madras.
" Superintendent, Government Press for publication of the notification in the Fort St.George Gazette.
" Director of Information & Publicity.
" Inspector General of Police,
" South Indian Film Chamber of Commerce.

GOVERNMENT OF MADRAS
Home Department.

Letter/Ref.No. 58351 G/47-3, dt. 14-11-47

To

All Provincial Governments and Administrations in India (Excluding Governments of Bombay, Bengal, and U.P.).

Sir,

Cinematograph - Film entitled Arab-ka-Sitara Declared uncertified in the whole of the province of Madras.

I am directed to forward for your information a copy of proceedings of this Government No. 4203 dated 14.11.47 declaring the film entitled Arab-Ka-Sitara to be an uncertified film in the whole of the province of Madras. The film has been banned, as it is reported that it mis-represents Muslim religion. Details of the film are given in the annexure.

Your obedient servant,

Sd. x x x
Secy. to Government.

ANNEXURE.

I. Statement.

(a)	Length of the film	10,809 feet.
(b)	Name of the producers	Roshan Pictures.
(c)	Whether certified or not	Certified.
(d)	If certified name of the Board which certified it and the number and date of certification.	Certified by the Bombay Board of Film Censors under its certificate No.34384 dated the 19th August 1946.

II. Synopsis.

ROSHAN PICTURES:

"ARAB-KA-SITARA"

Anwar was a pucka Namazi and therein lay the key of his success. From a commoner he rose to be a king. His murshid advises him to go to the neighbouring kingdom of non-believers. Anwar enters the Harem of the Princess Arifa whose love he wins and whom he converts to Islam. The Preshwa heard of this and he infuriated the king. The king imprisoned the princess and kept a strict guard and Anwar was arrested. He tried to spread belief and tried to convert the king. He was imprisoned and tortured but his firm faith in Allah made him bold and he successfully passed through

through all the difficulties. He ultimately converted the king and the infuriated Peshwa left the kingdom. He gathered a mighty force of non-believers. Anwar's marriage to the princess is fixed. There was gaiety. In that moment Anwar forgot to fulfil his religious duty of Namaz. The Peshwa attacked and captured the king and Anwar. Anwar was released by a Namazi friend. He started to avenge the defeat. Got a magic pitcher and with the help of the Fairy of the Pitcher he scored a victory over the Peshwa. He again lost the pitcher and the Peshwa became all powerful and again the call of Azan came. Anwar bowed his head in Namaz, so did the king and Allah removed all the obstacles from his path. Anwar was married to the princess. Anwar was crowned king and Islam spread throughout the kingdom.

/True copy/

Office Assistant,
Madras Record Office./

.PSR. 21-xi-53.